

WHAKAPAPA, ANCESTRY AND CONTEMPORARY FASHION PRACTICE

Curators

Tracy Kennedy and Tania Allan Ross, School of Design, Otago Polytechnic, Dunedin, New Zealand

Corresponding curators: Tracy.Kennedy@op.ac.nz and Tania.Allan-Ross@op.ac.nz

Practitioner exhibitors

Libby Callaghan

Fiona Clements

Sofia Heke

Natalie Smith

Angela Lyon

Tania Allan Ross

Margo Barton

Stella Lange

Rekha Rana Shailaj

Reviewer

Tūhura Otago Museum team

Gallery

The Skinner Annex, Tūhura Otago Museum

Keywords

Whakapapa, Ancestry, Fashion, Practice, Exhibition

Abstract

He tāoka tuku iho: the treasures past down to us from ancestors, those tried and true wisdoms of old.

Makers and designers with links to Fashion at the School of Design (past and present staff, students, and alumni), were invited to submit one piece of work, an object/fashion product/garment/digital artefact, that reflects the chosen theme of 'Lines to the Past, Present, Future' and their personal response to the article "Whakapapa Back: Mixed Indigenous Māori and Pākehā Genealogy and Heritage in Aotearoa/New Zealand" (Connor, 2019).

Each work for exhibition is inspired by a self-selected item with familial links to the maker/designer's whakapapa/ancestry/past, while an accompanying designer statement reflects a personal response to the exhibition theme, the "Whakapapa Back" article provided, and the chosen familial item.

Works were double-blind, peer reviewed and selected for this group exhibition by an expert review panel consisting of a fashion academic, fashion designer, museum curator and a representative from Te Pūkenga, Otago Polytechnic, Māori Development and Kaitohutohu Office.



Image 1. design credits clockwise from top left. Libby Callaghan; Tania Allan Ross; Rekha Rana Shailaj; Natalie Smith; Margo Barton; Sofia Heke; Stella Lange; Angel Lyon; Fiona Clements. From the catalogue.



Image 2. Exhibition in situ, photographer, Angela Lyon

Full catalogue available: https://issuu.com/opresearch/docs/iffiti_catalogue_pages

Reference

Connor, H. D. (2019). Whakapapa Back: Mixed Indigenous Māori and Pākehā Genealogy and Heritage in Aotearoa/New Zealand. *Genealogy*, 3 (73). <https://doi.org/10.3390/genealogy3040073> <https://www.mdpi.com/2313-5778/3/4/73/htm>